



Korat RTAFB

Artist: Frank Germain

Security Police Training: Description:

The Location Is Korat, Thailand, July 1972. The Jeep Patrol At Korat Was Very Efficient Even Though Permission Was Granted To Be On The Ramp. They Were There To Double Check. The Airman Is American, The Other Two Are Thai Military.

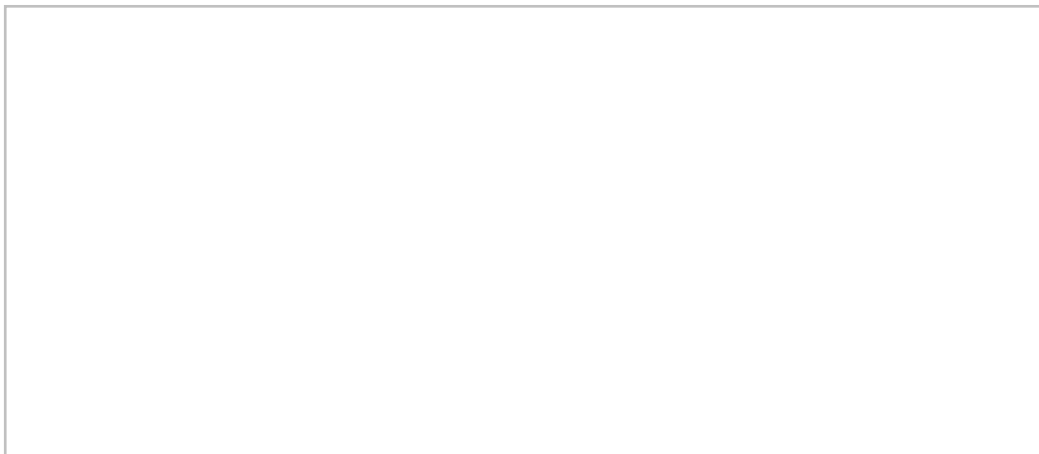


U-TAPAO

Artist: Frank Germain

Description:

This Is My Impression Of U-Tapao In February 1968. The Seemingly Calm Beach Scene Are Shattered By The Screaming Of A B-52 Bomber.



Tan Son Nhut Perimeter
Artist: Felix Ferrero

Description:

Inspired By The Courage Displayed By Air Force Security Policemen At Tan Son Nhut Air Base Near Saigon, Felix Ferrero Memorializes Airmen On The Ground And In The Air Who Fought Off Viet Cong Attackers During Communists Tet Offensive In 1968. Medics And Helicopter Crewmen Evacuate A Wounded Security Policeman As A Bomb And Rocket Laden F-4c Completes Ordnance Drop On Nearby Enemy Forces.



Air Police at Biên Hòa

Description:

Air Force Patrol The Perimeter Of Biên Hòa AB In Jeeps And Armored Cars. One Spot On The Tour Of Bunkers And Towers Includes This Scene Which Includes A Wrecked French Armored Car--Seen On Trip April-May 1969.



Missile Watch at Biên Hòa, 1969
Artist: Leo Monahan

Description:

Air Police Responsible For Perimeter Defense, Manned These Watch Towers 24 Hours Per Day. They Watched For Incoming Rockets And Would Sound The Alarm When One Was Spotted. Rf-4.



Caribou Base at Phu Cat
Artist: H. Stoessel

Description:

Wrote The Artists: This Was Painted From Sketches. Since This Was In Late August 1967, It Was The Beginning Of The Monsoon Season Which Det-s For The Dramatic Sky Effect. The Repair Gear Gathered At The Field Made Such An Interesting Subject. The Twin-Engine Caribou Is An All-Weather Utility Transport. Its Short Takeoff And Landing (Stol) Characteristics Make It Suitable For Airlift In Forward Battle Areas, Or On Short, Unimproved Airstrips. It Has Been Used Extensively In Southeast Asia.



Repair Shed for F-4s at Phu Cat, 1967

Description:

Sketch On The Field At Phu Cat On August 26, 1967.



River Scene, Đà Nẵng, 1967
Artist" H. Stoessel

Description:

Scene Sketched Norht Đà Nẵng, South Vietnam Along The River.



AC-47 Spooky Mission Near Saigon, 1969
Artist: George Akimoto

Description:

Here An Ac-47 Attacks Several Hundred Viet Cong Guerrillas In A Wooded Area Southwest Of Saigon. One Of Its Mini-Guns Fires 6,000 Round A Minute All Three Spread 18,000 Rounds In That Time. The C-47 Was Used Extensively In World War II And Korea. Its Ac Modification Is Useful For The Kind Of Warfare Which Exists In Southeast Asia.



RF-4C at Udorn RTAFB, 1969

Artist: George Akimoto

Description:

RF-4c Back From Recon Mission, April 1969. Colonel Mac Sargen And Captain Ralph Anderson, Navigator, 434th Recon Wing, 11th Tac Recon Squadron.



Wounded back to Đà Nẵng, April 1969

Artist: George Akimoto

Description:

Wounded Being Brought Back To Đà Nẵng AFB By Helicopter With Escort Gunship Above. Fire Engine Standing By Ambulance.

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